

## **FOREWORD**

### **Psychotic Erotics and Glittered Chickens**

What is it to create erotic art from within the commercial discipline of graphic design? It demands dedication, a doggedness, a loving humour and a will to explore – to see anew with the wonder of a baby. Vaughan Oliver and Chris Bigg (v23) have all this and more. Their work continues to define our era yet also explores their personal creative lexicon, which they generously open to us through the odd vignette, graphic quote and bodily blur or twist. I am not the only one whose own creative thoughts are imbued with their images and calligraphy. This is as it should be: enjoy the generosity of this poster book, it will insinuate itself into your consciousness.

To bring the burning bush to rock, to blindfold the Muse, to fracture knives and bandage their handles, to make letters of a strange language from crimson thread and scribble, to tattoo a pig or glitter a chicken. They show us that creativity is not a thing for the establishment, not a thing for charlatans but for consenting adults, with many years experience.

‘Edible Beauty’, I should say so!

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